

COMMITTEE AMENDMENT
HOUSE OF REPRESENTATIVES
State of Oklahoma

SPEAKER:

CHAIR:

I move to amend HB2110 _____
Of the printed Bill
Page _____ Section _____ Lines _____
Of the Engrossed Bill

By deleting the content of the entire measure, and by inserting in lieu thereof the following language:

AMEND TITLE TO CONFORM TO AMENDMENTS

Amendment submitted by: Mike Osburn _____

Adopted: _____

Reading Clerk

1 STATE OF OKLAHOMA

2 1st Session of the 60th Legislature (2025)

3 PROPOSED COMMITTEE
4 SUBSTITUTE
5 FOR
6 HOUSE BILL NO. 2110

By: Osburn

7
8 PROPOSED COMMITTEE SUBSTITUTE

9 An Act relating to revenue and taxation; enacting the
10 Bringing Sitcoms Home from Hollywood Pilot Program
11 Act; making findings; defining terms; providing for
12 incentive rebates; providing for administration of
13 rebate program; authorizing administrative rules;
14 prescribing requirements for eligibility for
15 incentive payments; prohibiting receipt of incentive
16 payment and certain sales tax exemption; prescribing
17 procedures for approval of applications; imposing
18 certain limit with respect to incentive payments;
19 providing for base incentive amount; providing for
20 additional incentive amounts; prescribing maximum
21 percentage amount; providing for utilization of
22 services from apprentices; providing for use of
23 certain logo and prescribing procedures related to
24 duration of appearance; creating the Bringing Sitcoms
Home from Hollywood Pilot Program Revolving Fund;
providing for certain revenue; providing for
expenditures; providing for transfer of unencumbered
funds; providing for termination date; providing for
codification; and providing an effective date.

BE IT ENACTED BY THE PEOPLE OF THE STATE OF OKLAHOMA:

1 SECTION 1. NEW LAW A new section of law to be codified
2 in the Oklahoma Statutes as Section 3642.1 of Title 68, unless there
3 is created a duplication in numbering, reads as follows:

4 This act shall be known and may be cited as the "Bringing
5 Sitcoms Home from Hollywood Pilot Program Act".

6 SECTION 2. NEW LAW A new section of law to be codified
7 in the Oklahoma Statutes as Section 3642.2 of Title 68, unless there
8 is created a duplication in numbering, reads as follows:

9 A. The Legislature hereby finds that the production of live
10 audience episodic television in Oklahoma not only provides jobs for
11 Oklahomans and dollars for Oklahoma businesses, but also enhances
12 the state's image nationwide with a focus on authentic storytelling
13 targeting Middle America. The Legislature also finds that the
14 entertainment industry is always seeking economical locations that
15 can help cut the costs of production. The Legislature further finds
16 that the State of Oklahoma, with the appropriate incentive, can
17 become a strategic site for live audience episodic television
18 production, that serves as strategic retention for the production of
19 live audience episodic series in Oklahoma. It is therefore the
20 intent of the Legislature that Oklahoma provide a pilot program
21 incentive specifically for live audience episodic television
22 production in this state, carving out a niche in the industry that
23 Oklahoma can be known for.

24

1 SECTION 3. NEW LAW A new section of law to be codified
2 in the Oklahoma Statutes as Section 3642.3 of Title 68, unless there
3 is created a duplication in numbering, reads as follows:

4 A. As used in the Bringing Sitcoms Home from Hollywood Pilot
5 Program Act, each of the definitions used in Section 3632 of Title
6 68 of the Oklahoma Statutes shall have the same meaning for purposes
7 of this act.

8 B. In addition to the definitions referenced in subsection A of
9 this section, as used in the Bringing Sitcoms Home from Hollywood
10 Pilot Program Act:

11 1. "Live audience episodic series" means an episodic television
12 series that is filmed in front of a live audience, which is not
13 child sexual abuse material as defined in subsection A of Section
14 1024.1 of Title 21 of the Oklahoma Statutes or obscene material as
15 defined in paragraph 1 of subsection B of Section 1024.1 of Title 21
16 of the Oklahoma Statutes including, but not limited to, live
17 audience episodic series to be licensed for exhibition by individual
18 television stations, groups of stations, networks, cable television
19 stations, or other means or licensed for home viewing markets;

20 2. "Live audience episodic television" means episodic
21 television filmed in front of a live audience intended for broadcast
22 on network television, cable, and streaming platforms. The audience
23 would consist of a minimum of fifty people; and

24

1 3. "Live audience studio facility" means a production facility
2 to accommodate multi-camera operations and construction set and
3 scenic elements with live audience seating.

4 SECTION 4. NEW LAW A new section of law to be codified
5 in the Oklahoma Statutes as Section 3642.4 of Title 68, unless there
6 is created a duplication in numbering, reads as follows:

7 A. There is hereby created an incentive rebate program for
8 eligible live audience episodic series filmed or produced in
9 Oklahoma who meet the requirements of this act.

10 B. The rebate program shall be administered by the Oklahoma
11 Department of Commerce and the Oklahoma Tax Commission.

12 C. The Oklahoma Department of Commerce shall collect separate
13 metrics specific to the Bringing Sitcoms Home from Hollywood Pilot
14 Program and incentive rebate payments for evaluation of this pilot
15 program.

16 D. The Oklahoma Department of Commerce and the Oklahoma Tax
17 Commission may promulgate rules to implement the provisions of this
18 act.

19 E. To be eligible for a rebate payment, a production company
20 shall:

21 1. Submit an application and documentation to the Oklahoma
22 Department of Commerce as required by the Department;

23 2. Have filed any Oklahoma tax returns and tax documents
24 required by law;

1 3. Provide evidence that all Oklahoma crew and local vendors
2 have been paid and that there are no pending liens against the
3 production company in this state;

4 4. Provide evidence of financing for production prior to the
5 commencement of principal photography;

6 5. Provide evidence of a certificate of general liability
7 insurance with a minimum coverage of One Million Dollars
8 (\$1,000,000.00) and a workers' compensation policy in compliance
9 with law, which shall include coverage of employer's liability; and

10 6. Provide evidence, as required by the Department, that the
11 projects pursuant to this act are completed.

12 F. A production company shall not be eligible to receive both a
13 rebate payment pursuant to the provisions of this act and an
14 exemption from sales tax pursuant to the provisions of paragraph 23
15 of Section 1357 of Title 68 of the Oklahoma Statutes. If a
16 production company has received the exemption from sales taxes and
17 submits a claim for rebate pursuant to the provisions of this act,
18 the company shall be required to fully repay the amount of the
19 exemption to the Tax Commission. A claim for a rebate shall include
20 documentation from the Tax Commission that repayment has been made
21 as required in this subsection or shall include an affidavit from
22 the production company that the company has not received an
23 exemption from sales tax pursuant to the provisions of paragraph 23
24 of Section 1357 of Title 68 of the Oklahoma Statutes.

1 G. The Department of Commerce Oklahoma Film and Music Office
2 shall approve or disapprove all claims for rebate and shall notify
3 the Oklahoma Tax Commission. The Oklahoma Tax Commission shall,
4 upon notification of approval from the Oklahoma Film and Music
5 Office, issue payment for all approved claims from funds in the
6 Bringing Sitcoms Home from Hollywood Pilot Program Revolving Fund
7 created in Section 3647 of this title. The amount of claims
8 prequalified and approved by the Office for any single fiscal year
9 shall not exceed Ten Million Dollars (\$10,000,000.00). If the
10 amount of approved claims exceeds the amount specified in this
11 subsection in a fiscal year, payments shall be made in the order in
12 which the claims are approved by the Oklahoma Film and Music Office.
13 If an approved claim is not paid in whole or in part, the unpaid
14 claim or unpaid portion may be paid upon the availability of funds.

15 SECTION 5. NEW LAW A new section of law to be codified
16 in the Oklahoma Statutes as Section 3642.5 of Title 68, unless there
17 is created a duplication in numbering, reads as follows:

18 A. Subject to the final approval of the eligibility application
19 by the Oklahoma Department of Commerce, a requirement that the
20 incentive payments made pursuant to the provisions of the act
21 achieve the maximum positive impact for the Oklahoma economy and
22 subject to the Oklahoma workforce requirements of this title, the
23 base incentive amount for a live audience episodic series filmed in
24 this state, shall be a minimum of twenty-five percent (25%) of the

1 qualified goods and services production expenditure amount with the
2 following requirements:

3 1. Live audience episodic television series as defined in this
4 title must meet all of the following requirements:

5 a. minimum budget for the live audience episodic series
6 shall be Two Hundred Thousand Dollars (\$200,000.00)
7 per episode,

8 b. minimum of six (6) episodes per season produced,

9 c. minimum of fifty live audience members in attendance
10 for each episode filmed in a live audience studio
11 facility.

12 2. For the production of live audience episodic series filmed
13 in this state, wages paid to nonresident crew, shall be provided in
14 a fixed amount of twenty percent (20%) and wages paid to resident
15 crew, shall be provided in a fixed amount of thirty percent (30%).

16 B. In addition to the amount authorized by subsection A of this
17 section, there may be an additional incentive amount, subject to the
18 final approval of the Oklahoma Department of Commerce, in the
19 maximum amount of:

20 1. Three percent (3%) of the qualified production expenditure
21 amount for projects where at least twenty-five percent (25%) of main
22 crew principal photography days are filmed on location, excluding
23 soundstage production, in any county of this state if the county has
24 a population of less than two hundred fifty thousand (250,000)

1 persons according to the Federal Decennial Census or most recent
2 population estimate;

3 2. Two percent (2%) of the qualified production expenditure
4 amount for projects whose hub location, as determined by the
5 Department, is for projects where at least twenty-five percent (25%)
6 of main crew principal photography days are filmed on location, in a
7 municipality having a population of twenty-five thousand (25,000) or
8 fewer persons according to the Federal Decennial Census or most
9 recent population estimate regardless of the county in which the
10 municipality is located or partially located;

11 3. Five percent (5%) of the qualified production expenditure
12 amount for at least twenty-five percent (25%) of main crew principal
13 photography days are filmed at a qualified soundstage facility;

14 4. Two percent (2%) of the qualified production expenditure
15 amounts paid to an Oklahoma vendor for the post-production expenses
16 of:

17 a. music production, recording, mixing, or composition,

18 or

19 b. licensing of Oklahoma music, with a minimum
20 expenditure of Twenty Thousand Dollars (\$20,000.00);

21 5. Three percent (3%) of the qualified production expenditure
22 amount based on expenditures paid to Oklahoma vendors for post-
23 production expenses with a minimum expenditure of three percent (3%)

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1 of Oklahoma production expenditures. Post-production expenditures
2 include, but are not limited to, the following categories:

- 3 a. sound recording or mixing,
- 4 b. color grading,
- 5 c. editorial work,
- 6 d. visual effects,
- 7 e. animation,
- 8 f. deliverables, excluding marketing and advertising,
- 9 g. editing equipment or editing facility rental,
- 10 h. color grading or digital intermediate processing,
- 11 i. audio post-production processes including Foley artist
12 processes or services,
- 13 j. graphics, including, but not limited to, the GFX
14 system.

15 C. Notwithstanding any other provisions of this section or the
16 provisions of the act to the contrary, in no case shall the total
17 incentive payments authorized by this section exceed thirty percent
18 (30%) of the otherwise qualified goods and services production
19 expenditure amount. The incentive payment amount prescribed by
20 subsection A of this section may be used in any combination with the
21 additional incentive amounts authorized by subsection B of this
22 section, but the combination of the incentive amounts shall not
23 exceed thirty percent (30%).

1 D. To qualify for the maximum twenty-five percent (25%) base
2 incentive payment on qualified goods and services production
3 expenditures for Oklahoma in live audience episodic series pursuant
4 to subsection A of this section, the project shall utilize the
5 services of apprentices according to the following requirements:

6 1. For a production with Oklahoma expenditures of Seven Million
7 Five Hundred Thousand Dollars (\$7,500,000.00) or less, two
8 apprentices;

9 2. For a production with Oklahoma expenditures greater than
10 Seven Million Five Hundred Thousand Dollars (\$7,500,000.00) and
11 Fifteen Million Dollars (\$15,000,000.00) or less, four apprentices;

12 3. For a production with Oklahoma expenditures greater than
13 Fifteen Million Dollars (\$15,000,000.00) and Twenty-five Million
14 Dollars (\$25,000,000.00) or less, eight apprentices; and

15 4. For a production with Oklahoma expenditures greater than
16 Twenty-five Million Dollars (\$25,000,000.00), sixteen apprentices.

17 E. All production projects for which any incentive is paid
18 pursuant to the provisions of this act shall contain a logo, as
19 approved by the Oklahoma Department of Commerce, to be displayed in
20 the credits of the finished production for a period of at least five
21 (5) seconds or, if the production does not contain credits, the
22 Oklahoma Department of Commerce shall obtain a commitment by the
23 production company to provide equivalent value as determined by the
24 Oklahoma Department of Commerce.

1 SECTION 6. NEW LAW A new section of law to be codified
2 in the Oklahoma Statutes as Section 3642.6 of Title 68, unless there
3 is created a duplication in numbering, reads as follows:

4 A. There is hereby created in the State Treasury a revolving
5 fund for the Oklahoma Tax Commission to be designated the "Bringing
6 Sitcoms Home from Hollywood Pilot Program Revolving Fund". The fund
7 shall be a continuing fund, not subject to fiscal year limitations,
8 and shall consist of all monies received by the Tax Commission which
9 are specifically required by law to be deposited in the fund, any
10 public or private donations, contributions and gifts received for
11 the benefit of the fund and any amounts appropriated by the Oklahoma
12 Legislature. All monies accruing to the credit of the fund are
13 hereby appropriated and may be budgeted and expended by the Tax
14 Commission for the purpose of paying rebates as provided in this
15 act. Expenditures from the fund shall be made upon warrants issued
16 by the State Treasurer against claims filed as prescribed by law
17 with the Director of the Office of Management and Enterprise
18 Services for approval and payment.

19 B. Funds from the Bringing Sitcoms Home from Hollywood Pilot
20 Program Revolving Fund shall only be used for the purpose of live
21 audience episodic series filmed in Oklahoma with a live studio
22 audience.

23 C. Any unencumbered funds remaining in the Bringing Sitcoms
24 Home from Hollywood Pilot Program Revolving Fund upon the expiration

1 of this act, any remaining funds shall be transferred to the State
2 Treasurer for deposit in the General Revenue Fund.

3 SECTION 7. NEW LAW A new section of law to be codified
4 in the Oklahoma Statutes as Section 3642.7 of Title 68, unless there
5 is created a duplication in numbering, reads as follows:

6 The provisions of the Bringing Sitcoms Home from Hollywood Pilot
7 Program Act shall be terminated effective July 1, 2032.

8 SECTION 8. This act shall become effective November 1, 2025.

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10 60-1-13064 MAH 03/02/25

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